

Undergraduate Vocal Scholarship Competition Finals Concert

Judges:

Tiffany Blake

International soprano, associate professor of voice and director of the Charles and Reta Ralph Opera Program at Colorado State University

Melissa Malde

International mezzo-soprano, author and chair of voice department, University of Northern Colorado

Javier Abreu

International tenor

7:30 p.m., Wednesday, Jan. 22, 2020

Grusin Music Hall

Imig Music Building



College of Music

UNIVERSITY OF COLORADO **BOULDER**

CELEBRATING 100 YEARS • 1920-2020

Program

Nature, the Gentlest Mother

Aaron Copland
(1900-1990)

Requiem

Robert Schumann
(1810-1856)

Amelia Lindsey, mezzo-soprano
Keith Teepen, piano

“I’m Not Afraid of Anything” from *Songs for a New World*

Jason Robert Brown
(b.1970)

“Requiem” from *Dear Evan Hansen*

Pasek and Paul

Sabrina Lasica, soprano
Keith Teepen, piano

“You Can’t Get a Man With a Gun” from *Annie Get Your Gun*

Irving Berlin
(1888-1989)

“With You” from *Ghost*

Dave Stewart
(b.1952)

Lou Abecassis, soprano
Keith Teepen, piano

“Tutto è disposto...aprite un po’ quegli occhi” from *Le nozze di Figaro*

W. A. Mozart
(1756-1791)

“Aufenthalt”

Franz Schubert
(1797-1828)

Benjamin Morrow, baritone
Suyeon Kim, piano

Star Vicino

Salvator Rosa
(1615-1673)

“Tell Me Why” from *Amazing Grace*

Melissa Burke-Manwaring, soprano
Keith Teepen, piano

Christopher Smith

Она, как полдень, хороша

Sergei Rachmaninov
(1873-1943)

“Hellfire” from *The Hunchback of Notre Dame*

Elizabeth Healy, baritone
Hsiao-Ling Lin, piano

Alan Menken
(b.1949)

“The Silver Aria” from *The Ballad of Baby Doe*

Douglass Moore
(1893-1969)

“Eccomi in Lieta Vesta” from *I Capuleti e Montecchi*

Megan Pryor, soprano
Hsiao-Ling Lin, piano

Vincenzo Bellini
(1801-1835)

“Già il sole dal Gange”

Alessandro Scarlatti
(1660-1725)

“Sibella” from *A Gentleman’s Guide to Love and Murder*

Sam Meyer, tenor
Nathália Kato, piano

Steven Lutvak
(b.1959)

About the College of Music

Founded in 1920, the college offers a wide range of programs for undergraduate and graduate study, uniquely combining advanced musical training with professionally oriented experiences and the rich resources of a leading research university. Active as award-winning professional performers, composers and scholars, College of Music faculty members are committed to helping students develop their talents and succeed in their chosen musical endeavors. The college offers seven undergraduate and graduate degrees in 23 fields of study, along with an array of interdisciplinary opportunities, including certificates in music technology and entrepreneurship. Ensemble experiences include a full complement of concert and jazz bands, choirs and symphonic orchestras as well as chamber groups, pioneering world music ensembles and a state-of-the-art laptop orchestra. The College of Music presents more than 400 musical events to the public each year, ranging from fully staged operas to early and new music performances. The rich resources of a leading research university, providing students access to the liberal arts and numerous interdisciplinary opportunities, enhance this intensive musical training. With 300 undergraduate and 250 graduate students, the College of Music boasts a faculty-to-student ratio of approximately one faculty member for every eight students. This close interaction inspires and equips students to develop their talents, refine their passions and ultimately succeed in their professional endeavors.

College Highlights

Entrepreneurship Center for Music

This program focuses on the professional ventures of the performing arts. Through the ECM, students learn about everything from marketing basics to the application of talent and training. Our unique program in entrepreneurship provides the tools, courses and a certificate in music entrepreneurship for undergraduate music students.

Musicians' Wellness Program

To support long-lasting musicianship, Professor James Brody developed the MWP at CU Boulder. The program offers classes in Alexander Technique and body mapping and helps students prevent injury through somatic education. Students also have the opportunity to work with physicians specially trained in the special needs of musicians.

Performance opportunities

Most students participate in at least one ensemble every year, amounting to at least six performances annually, though most of our students go beyond that. With over 400 performances a year, the opportunities are endless!

American Music Research Center

Home to over 2,000 scores, recordings, books and periodicals, the American Music Research Center and Howard B. Waltz Music Library contain one of the largest and most important music research collections between Chicago and Los Angeles.